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Dress Code

Date/Time:Daily from Fri., January 16 until Sat., April 11

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Clothes Call

Susan Froyd

Did you ever stop to wonder exactly when it was that folks began to wrap themselves in animal skins? My guess is that it first happened when some hairless missing link got cold. After that, clothes became a cornerstone of civilization: cover-ups for the modest, gilding for lilies and just about everything in between. It's not hard, then, to wax on the art — or artlessness — of body coverings, or even on the social complexities of fashion and style, because they've become so intrinsic to our own self-images. We are what we wear, no doubt.



Mull on all of that for a few secs, and it won't be hard to see the point of **Dress Code**, a new three-artist exhibit opening today in the mezzanine gallery of the Fort Collins Museum of Contemporary Art, 201 South College Avenue in Fort Collins. Exploring the phenomenon of clothing from the very different points of view of digital artist Deborah Oropallo, painter Haley Hasler and fiber artist Kate Kretz, the show touches on issues of sexual stereotyping, gender roles and the psychology of fashion in ways both funny and compelling.

Dress Code remains on view through April 11. Museum admission is \$2; for more information, go to [www.fcoca.org](http://www.fcoca.org) or call 1-970-482-2787.

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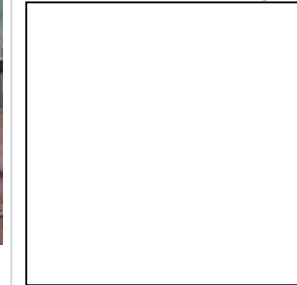
VENUE

Fort Collins Museum of Contemporary Art

201 S. College Ave.  
Fort Collins, CO  
1-970-482-2787

<http://www.fcoca.org>

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Open House

January 15th

6-9pm

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**Westword**

February 21, 2009

1111 & 1144 Broadway



